

Call for Papers

Music Archaeology of Latin American

– a special two-day seminar

Senate House, University of London,
Friday 22nd and Saturday 23rd November 2019

The *Latin American Archaeology Seminar* and *Latin American Music Seminar* are long-established groups which meet for a full day of talks and discussion twice each year (usually on Saturdays in May and November). The two seminar groups will combine forces in November 2019 for a special two-day event focused on **Music Archaeology of Latin America** (Fri. 22nd – Sat. 23th November).

This joint seminar marks the visit to the UK of **La Chimuchina** – an innovative Chilean group that specialises in the research and performance of prehispanic musical instruments and sonorities. [La Chimuchina](#) was founded in 1991 by José Pérez de Arce and Claudio Mercado who are based at the Museo Chileno de Arte Precolombino, and members of the group will perform and present talks as part of the event.

Despite recent advances in music archaeology and increased interest in its study, the ancient musical practices of Latin America tend to be interpreted in one of two ways: either as disconnected from the present (due to colonial impact and poor preservation) or as unchanged, where contemporary practices are mapped directly onto the past. In this two day seminar we explore aspects of this tension, asking such questions as: How do archaeologists access and interpret past musical practices? What is the wider impact of this research? In what ways does ancient music, and its imaginaries, influence contemporary music making? How might ancient musical practices be presented in museums and by heritage organizations? Can music complement archaeological education and outreach?

We invite papers or performances relating to, but are not limited to, the following themes:

- Archaeological research of musical instruments
- Theoretical and methodological issues relevant to Latin American music archaeology
- The use of ancient instruments in contemporary music making
- The revival and re-enactment of ancient music practices
- Music Archaeology and Intangible Heritage
- Ancient Musical Instruments and Museums
- Community Archaeo-musicological education/outreach

Deadline for abstracts: 20 June 2019

Please email abstracts (c. 150 words) to: Dianne Scullin dms951@gmail.com

Organizing committee: Henry Stobart, Bill Sillar, Dianne Scullin, Manuel Arroyo-Kalin

